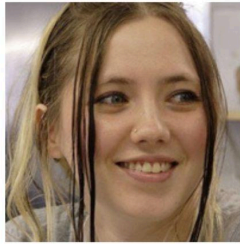


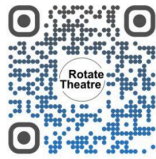
Rotate Theatre Company presents
A short play featuring Ashely Bagot,
Elana Elyce, and Cyra K. Polizzi

Out



Saturday, August 24, 2024 . 4:45pm
YippieFest . Chopin Theatre . Chicago, IL

With direction by Breahan Eve Pautsch, music by Huan-Hua Chye, and crew Richard Paro



www.RotateTheatre.org



www.YippieFest.com

Table of Contents

Land and Labor Acknowledgement	2
The Play	3
YippieFest	3
The Collaborators	4
About Rotate Theatre Company	6
Support Rotate Theatre Company!	7

Accessibility

Please email RotateTheatre@gmail.com or call 608-515-8912 for info or requests regarding access or accommodations. As we are not YippieFest producers, we do not have an Access Chart for this production, but will do our best to find answers and solutions.

Land and Labor Acknowledgement

We are grateful for the labor performed by so many storytellers that have influenced our practices and offer ideas from a range of disciplines including Queer Disability Justice (ex: Sins Invalid), Indigenous Environmental Studies (ex: Robin Wall Kimmerer), Black Feminisms (ex: Audre Lorde), Indigenous Performing Arts (ex: Monique Mojica), and so many others! We encourage you to engage with storytellers from a wide range of perspectives!

This project was created in the Great Lakes Region, where many Native nations and Indigenous communities have long cultural and governmental histories that go back thousands of years and continue today, despite genocidal invasion and ongoing colonization by the United States. This production is on occupied land of the Ojibwe, Potawatomi, Odawa, and other First Nations and is performing in Chicago where the [American Indian Center](#) is one of the oldest centers for urban Native People in the U.S.

In this region, we use buildings and technology disproportionately built and cared for through the ongoing extraction of materials and labor from BIPOC (Black, Indigenous, and People of Color) and other marginalized communities around the world.

This context, and how we respond collectively and as individuals, impacts our work, our communities, and our stories.

The Play

Out, by Kristin P.

In this short play, three friends debate their evening plans... and Queer history, and accessibility, and - well - capes.

Presented as part of YippieFest
Saturday, August 24, 2024. 4:45pm
Chopin Theatre, 1543 W Division, Chicago

Directed by Breahan Eve Pautsch.
Featuring Ashely Bagot, Elana Elyce, and Cyra K. Polizzi.
And the song *I Used to Know You Better* by [miscellaneous owl](#).

Run Time: 6.5 minutes.

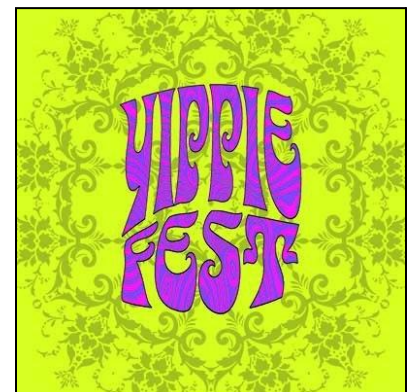
With time to enter/exit directly before and after the play.

Out was first performed in spring 2023 at Rotate Theatre Mini Fest in Madison, WI as part of World Premiere Wisconsin.




Note: This play is designed for adult audiences comfortable with mature themes, humor, language, and references to violence. Descriptions and content notifications for other pieces at YippieFest can be found on the [YippieFest schedule](#).

YippieFest

[YippieFest](#), a three-day event inspired by the unforgettable theater happening Abbie Fest, is named after a 1960s countercultural movement mixing fun, political activism, and satirical theatrics. Proceeds from benefit charities providing services to people experiencing homelessness, food insecurity, and barriers accessing healthcare.



The Collaborators

	<p>Ashely Bagot is a Rotate Theatre ensemble member and works in many areas of theatre and film, including directing, acting, playwriting, and designing. In addition to her work with Rotate Theatre, Ashely has collaborated with many other theatre companies, primarily in the Chicago area. Ashely also works assisting people with mental illness access housing and recovery services. <i>she/her, they/them</i></p>
<p>Ashely Bagot Cast</p>	
	<p>Huan-Hua Chye is a musician based in Madison, WI, currently active in the indie pop band Gentle Brontosaurus and the transatlantic synthpop collaboration Vowl Sounds. Huan-Hua also creates solo recordings under the name miscellaneous owl and performs in tribute and cover projects of artists such as Liz Phair, Hall and Oates, The Go-Go's, The Beach Boys, and Elvis. She grew up in the San Francisco Bay Area, graduated from UC Berkeley in linguistics, and when she's not playing music, painting, writing, cooking, sewing, knitting, or otherwise creating, she works in translation and volunteers in wildlife rehabilitation. <i>she/her, they/them</i></p>
<p>Huan-Hua Chye Music</p>	
	<p>Elana Elyce is a passionate and versatile actor based in Chicago. With a background in theater, sketch comedy, & improv, Elana brings a depth of emotion and authenticity to every role. Her dedication to the craft and commitment to excellence have made her a sought-after performer in the industry. elanaelyce.net <i>she/her</i></p>
<p>Elana Elyce Cast</p>	
<p>Kristin P. Writer</p>	<p>Kristin P.'s works often explore the absurdity of dominant expectations and systems of control in the US.</p>



Richard Paro
Crew

Richard Paro is an award winning theatre and film director based in Madison, WI. Richard uses highly collaborative techniques and much of his work emphasizes coalition-building, as seen in productions like *There Might Be... Stumble*. In addition to his work with Rotate Theatre, he's worked with many companies in Chicago, including Stage 773, Arc, Theatre-Hikes, Prologue, Tympanic, Dandelion, and Stockyards Theatre Project, and his feature-length and short films have screened at festivals in 22 states and 15 countries. Always excited to share his favorite theatre, movies, and music with new audiences, Richard has worked in festival programming for years in Madison, Chicago, Milwaukee, and surrounding areas. *he/him*



Breahan Eve Pautsch
Director

Breahan Eve Pautsch is a director, writer, and actor. In addition to her work with Rotate Theatre, Breahan has collaborated with Raven Theatre, International Voices Project, Wildclaw Theatre, Broken Nose Theatre, Speaking Ring Theatre, Halcyon Theatre, Theatre Entropy, North Lakeside Players, Scriptworks, and Akvavit Theatre where she served in many roles including artistic director. Breahan is frequently called upon for her expertise directing contemporary Nordic plays for U.S. audiences. Breahan grew up in Cadott, WI, attended UW-Madison in Theatre and English, and was based in Chicago for years before returning to Madison and completing a graduate degree. *she/her*



Cyra K. Polizzi
Cast

Cyra K. Polizzi is a theatre actor with a wide range of experiences in other specialties (directing, writing, facilitation, etc) and modalities (dance, music, film, etc). Much of their work incorporates humor, queer possibilities, and multi-issue activism. Cyra grew up performing in the driftless area of rural WI, attended UW-Madison in Theatre Acting, Gender Studies, and Environmental Studies, and worked in theatre and film in Chicago for 15 years before happily returning to Teejop / Madison. Cyra then completed a grad program at UW-Madison, formalizing their transdisciplinary research asking questions about accessibility and sustainability in theatre practices. www.cyrakpolizzi.com *they/them, she/her*

About Rotate Theatre Company

Rotate Theatre Company, a 501(c)(3) nonprofit organization, creates and celebrates new and alternative plays, musicals, and other performing arts, thoughtfully bringing people and ideas together through entertaining storytelling and unique experiences.

By engaging audiences in laughter and discussion, embracing practices that enrich the lives of collaborative artists, and incorporating multidirectional learning, Rotate Theatre Company contributes to larger webs of strategies that build more just futures for professional artists and the general public.

Rotate Theatre Company is a multi-issue, multi-genre theatre company grounded by a passionate ensemble of experienced theatremakers facilitating projects that warmly welcome trained artists, dedicated beginners, and new audiences. The "Rotate" in our name reminds us to seek different perspectives all around us, nimbly adjust as context changes, and refers to our Rotation Practices which help us innovate, increase accessibility, and utilize a variety of skill/knowledge/power-sharing techniques as we produce plays and musicals for the stage, bring new short works to audiences through festivals, develop independent films, and offer educational opportunities, special events, and curated programs.

Ensemble Members

Ashely Bagot, Crystal Hartford, Richard Paro,
Breahan Eve Pautsch, Cyra K. Polizzi, Rini Tarafder



Support Rotate Theatre Company!

Thank you! Support from individuals & organizations is essential!

Become a Rotate Theatre donor today!

- Click [Donate!](#) to make a one-time or monthly tax-deductible donation.
- We also accept [PayPal Giving](#) donations.
- Our [Cash App](#) cashtag is: [\\$RotateTheatre](#)



We use alternative ticketing models to offer a significant number of very low-cost tickets to our mainstage productions, available to all. We also offer artists very low-cost and free workshops. Your donation helps make this possible! Thank you!

Stay in Touch & Spread the Word!

- Join our [Mailing List](#).
- Connect with us on [Facebook](#) and [Instagram](#).
- Email us at RotateTheatre@gmail.com.
- Visit www.RotateTheatre.org.

